Slide 1: Title Slide
No Caption

Slide 2: Historians and Primary Sources
No Caption

Slide 3: What can you tell from looking at a picture?
No Caption

Slide 4: What time of year is it?
Allied women in Paris to plead for international suffrage. Women, representing Allied Nations . . ., 02/27/1919
ARC Identifier 533768 / Local Identifier 165-WW-(600A)4
Creator(s): War Department, (1789 - 09/18/1947)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s):02/27/1919
Part Of: Series: American Unofficial Collection of World War I Photographs, compiled 1917 - 1918
Access Restriction(s): Unrestricted
Use Restriction(s): Restricted – Possibly Copyright
Photographs taken by commercial sources may be copyrighted.
Variant Control Number(s): NAIL Control Number: NWDNS-165-WW-(600A)4
Index Terms: Subjects Represented in the Archival Material:
Suffrage
World War, 1914-1918
Contributors to Authorship and/or Production of the Archival Materials:
Underwood & Underwood, Photographer

Slide 5: Which picture is older? Where do you think they were taken?
Iceberg crosses path of U. S. Antarctic Expedition. The USS Yancy (left center) and the USS Merrick (right center) follow the US Coast Guard icebreaker Northwind through icefloe and past huge tabular icebergs in an Antarctic sea., ca. 1940
ARC Identifier 196474
Creator(s): Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Franklin D. Roosevelt Library (NLFR), 4079 Albany Post Road, Hyde Park, NY, 12538-1999. PHONE: 845-486-7770; FAX: 845-486-1147; EMAIL: roosevelt.library@nara.gov.
Production Date(s):ca. 1940
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): NAIL Control Number: NLR-PHOCO-A-66294(8)
Index Terms: Subjects Represented in the Archival Material:
Sea-power
World War, 1939-1945
Picking nuts in dirty basement. The dirtiest imaginable children were pawing over the nuts eating lunch on the table, etc. Mother had a cold and blew her nose frequently (without washing her hands) and the dirty handkerchiefs reposed comfortably on table close to the nuts and nut meats. The father picks now. New York City., 12/12/1911

Slide 10: What are these women doing?


Slide 11: What is her job?

Eastman Kodak Company. Rendering first aid. Woman's arm being bandaged by nurse., 04/07/1927
Slide 12: What is the same about the nurses? What is different?
Eastman Kodak Company. Rendering first aid. Woman’s arm being bandaged by nurse., 04/07/1927
ARC Identifier 522862 / Local Identifier 86-G-3F(13)
Creator(s): Department of Labor, Women's Bureau, (07/01/1920 - 07/21/1967)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s): 04/07/1927
Part Of: Series: General Photographic File, compiled 1893 - 1945
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): NAIL Control Number: NWDNS-86-G-3F(13)
Index Terms: Subjects Represented in the Archival Material:
Labor
Women

[Hurricane Rita] Lake Charles, La., October 11, 2005 - As Walter Pendleton, a medic from Greenwich, Ct., gets ready to receive a Hepatitis "A" inoculation from nurse Kecia Cowden of Des Moines, Ia., a Mercy Health Network nurse, another Mercy nurse, Gretchen Crooks (right) of Maso City, Ia. and Doctor Thoma Benzoni of Sioux City, Ia. review a patient's shot record. These three Iowa medical personnel are in Louisiana as part of a Disaster Medical Assistance Team providing inoculations to disaster workers and people affected by Hurricane Rita. Win Henderson / FEMA, 10/11/2005
ARC Identifier 5691847 / Local Identifier 311-MAD-17027
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s): 10/11/2005
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): Agency-Assigned Identifier: DR-1607-LA
This is the Federal Disaster Declaration Number.
Agency-Assigned Identifier: LA_1607_IOWA DMAT_003.jpg
This is the original file name.
Index Terms: Subjects Represented in the Archival Material:
DMAT
Hurricane Rita, 2005
Hurricanes
Louisiana (United States, North and Central America) state
Contributors to Authorship and/or Production of the Archival Materials:
Henderson, Win, Photographer

Slide 13: How is your life different from the children below?
ARC Identifier 523108 / Local Identifier 102-LH-263
Creator(s): Department of Commerce and Labor, Children's Bureau, (1912 - 1913)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s): 11/10/1909
Garment workers. Katrina De Cato, 6 years old, Franco Brezoo, 11 years old, Maria Attreo, 12 years old, Mattie Attreo, 5 years old. 4 P.M. New York City., 01/26/1910

ARC Identifier 523285 / Local Identifier 102-LH-1309
Creator(s): Department of Commerce and Labor, Children's Bureau. (1912 - 1913)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s): 01/26/1910 Part Of: National Child Labor Committee Photographs taken by Lewis Hine, compiled ca. 1912, documenting the period 1908 - 1912
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): NAIL Control Number: NWDNS-102-LH-263
Index Terms: Subjects Represented in the Archival Material:
Child labor
Contributors to Authorship and/or Production of the Archival Materials:
Hine, Lewis Wickes, 1874-1940, Photographer

Slide 14: These people are from different cultures. How can you tell?
Photograph of a merchant from Chinese Business Partnership Case File for Quong Lee Company., 1896

ARC Identifier 296501
Creator(s): Department of Justice, Immigration and Naturalization Service, San Francisco District Office. (? - ?)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): NARA's Pacific Region (San Bruno) (NRHAS), 1000 Commodore Drive, San Bruno, CA, 94066-2350. PHONE: 650-238-3501; FAX: 650-238-3510; EMAIL: sanbruno.archives@nara.gov.
Production Date(s): 1896
Use Restriction(s): Unrestricted
Specific Records Type(s): forensic photographs
Variant Control Number(s): NAIL Control Number: NRHS-85-INSSFPARCAS-13561(145)-1
Index Terms: Subjects Represented in the Archival Material:
Chinese Exclusion Act, 1882
Emigration and immigration

Indian girls in traditional dress, ca. 1920

ARC Identifier 285370
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): NARA's Central Plains Region (Kansas City) (NREA), 400 West Pershing Road, Kansas City, MO, 64108. PHONE: 816-268-8000; FAX: 816-268-8038; EMAIL: kansascity.archives@nara.gov.
Production Date(s): ca. 1920
Part Of: Series: Haskell Indian Nations University: Photographs, compiled 1900 - 1960
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): NAIL Control Number: NRE-75-HAS(PHO)-48
**Slide 15:** What can you tell from looking at an object?

No Caption

**Slide 16:** Which one is the oldest?

**Objects from L-R:**

*Cowbell; Texas; early 20th century*

Cowbells are worn by livestock so they cannot run away or wander off without being heard. Bells can be used on any roaming livestock, however, they are referred to as “cowbells” as they are most often used with cattle.

*Collector’s bell; Paris, France; purchased June 2006*

The Eiffel Tower is depicted on this souvenir bell from Paris.

*Elephant bell; cast in Jalesar, India; made in India ca. 1960*

Mahouts (elephant handlers) hang these heavy brass bells around an elephant’s neck so they can locate the elephants when they are out in the jungle. These bells are also used to decorate elephants and make pleasing noises while they walk in the many festival processions in India. This bell was cast in a factory in Jalesar, a small town in the northern Indian state Uttar Pradesh. These bells have been used, with no change in design, since the Mughal period in the 17th century.

**Slide 17:** Where was this made? Do you think it is heavy or light?

*Sad Iron “No. 50” made by Enterprise MFG Co (Manufacturing Company); Philadelphia, PA; ca. 1870s*

Made of cast iron with wooden handle. The wooden handle was patented in the United States in 1870 and allowed the user to place the metal iron on a heat source without heating the removable handle. In this instance, sad refers to solid, rather than an emotion, and is believed to suggest the iron is heavier than the older, thinner flat irons.

**Slide 18:** How have irons changed?

*Singer Classic Finish 1700 Watt Electric Steam Iron*

http://www.singerco.com/products/2111/classic-finish

*Sad Iron “No. 50” made by Enterprise MFG Co (Manufacturing Company); Philadelphia, PA; ca. 1870s*

Made of cast iron with wooden handle. The wooden handle was patented in the United States in 1870 and allowed the user to place the metal iron on a heat source without heating the removable handle. In this instance, sad refers to solid and is believed to suggest the iron was heavier than older, thinner flat irons.

**Slide 19:** What is in the pictures below? What do they tell you?

*Letters displaying postmark, killer bars, and postage stamps; 1984, 1976, 1971*

The United States Postal Service uses postmarks to indicate the time and date a package, letter, or postcard was delivered into their care. “Killer bars” (also called “killers,” “cancellation,” or “obliterators”) are the wavy lines or bars following the postmark and covering the postage stamp. They indicate the postage stamp has been used and prevent its reuse. Postage stamps, first used in the United States in the late 1840s, are attached to a letter to indicate the sender has paid the proper postal fee.

**Objects from top to bottom:**

Cape May, NJ 08704; March 19, 1984; received PM

Stamp text “LOVE LOVE LOVE LOVE LOVE”

Value: USA 20¢

U.S.A. Postal Service, NJ 082; February 10, 1976; received PM

Stamp text “ONE NATION INDIVISIBLE · E PLURIBUS UNUM”

Value: USA 13¢
Slide 20: Who wore each of these?

Objects from left to right:

Ladies walking boots made by Herb D. McGoun; New Castle, PA; ca. late 1890s
Marked size 37 ½

Children’s shoes, brand by Dr. Melson’s Foot-Ease; ca. 1900-1910
Shoes have a trademark that resembles an upside down arrowhead with the letters N on the top left, D on the top right, and T at the bottom point
Marked size 7 ½

Slide 21: What do you think this is?

Miner’s Tin Pail; first used in Shamokin, PA, ca. 1890s
Used as a lunch box, this pail has two separate compartments — the bottom section allowed the miner to store his food in a dust-free area while the top canteen compartment allowed the miners to carry hot coffee or soup with them. Miners often took meat pies, or pasties, for lunch; these pies had a mixture of meat, potatoes, and vegetables encased in a folded pastry shell and did not require the use of utensils to eat.

Slide 22: Do you see something like it in the picture?

Wife of miner filling lunch bucket. They live in company housing project. Pando Coal Company, Pando #7 Mine, Mohegan, McDowell County, West Virginia., 08/06/1946
ARC Identifier 540678 / Local Identifier 245-MS-1126L
Creator(s): Department of the Interior. Solid Fuels Administration For War. (04/19/1943 - 06/30/1947)
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): Still Picture Records Section, Special Media Archives Services Division (NWCS-S), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-0561; FAX: 301-837-3621; EMAIL: stillpixorder@nara.gov.
Production Date(s): 08/06/1946
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted
Variant Control Number(s): NAIL Control Number: NWDNS-245-MS-1126L
Index Terms: Subjects Represented in the Archival Material:
Coal mines and mining
Mines and mineral resources
Contributors to Authorship and/or Production of the Archival Materials:
Lee, Russell, 1903-1986, Photographer

Slide 23: How are the lunch boxes similar and different?

Miner’s Tin Pail; first used in Shamokin, PA, ca. 1890s
Used as a lunch box, this pail has two separate compartments — the bottom section allowed the miner to store his food in a dust-free area while the top canteen compartment allowed the miners to carry hot coffee or soup with them. Miners often took meat pies, or pasties, for lunch; these pies had a mixture of meat, potatoes, and vegetables encased in a folded pastry shell and did not require the use of utensils to eat.

Arctic Zone Lunch Cooler, purchased 2008
Slide 24: Where were these made?

*M.I. Hummel’s “Be Patient;” produced and exported by W. Goebel from West Germany; ca. 1972-1979*
Collectable, porcelain figurine made in West Germany; based on the artwork of Sister Maria Innocentia Hummel

*Precious Moment’s “Make a Joyful Noise” ornament; produced and sold by Enesco Corporation; 1989*
Collectable, porcelain figurine made in Taiwan, Republic of China; based on the artwork of Sam Butcher and Bill Biel

Slide 25: Match the cups to the picture that best fits their use.

*Enamelware camping cup; ca. 1970s*

*Gladstone fine bone china cup; Staffordshire, England; undated*

President Bush Exchanges Toasts with Her Majesty Queen Elizabeth II
White House photo by Eric Draper, Courtesy of the George W. Bush Presidential Library
Image Number: P050707ED-1244

Photograph of Green Bay Girl Scouts, 07/1956
National Archives Identifier: 2130589
Local Identifier: 483831
Creator(s): Department of Agriculture. Forest Service. Region 9 (Eastern Region). (1965 - ) (Most Recent) Department of Agriculture. Division of Forestry. (1881 - 07/01/1901) (Predecessor)
Series : Historic Photographs, compiled ca. 1880 - ca. 1970
Type(s) of Archival Materials: Photographs and other Graphic Materials
Contact(s): NA
RA's Great Lakes Region (Chicago) (NRDA), 7358 South Pulaski Road, Chicago, IL 60629-5898, Phone: 773-948-9001, Fax: 773-948-9050, Email: chicago.archives@nara.gov
This item was produced or created: 07/1956
The creator compiled or maintained the series between: ca. 1880 - ca. 1970
Access Restriction(s): Unrestricted
Use Restriction(s): Unrestricted

Slide 26: Even though this is not in English, can you tell what it is?

*Photograph of Flight Path Map*

ARC Identifier 594260 / Local Identifier 79-5-29
Creator(s): Morgan, Gerald D. (Gerald Demuth), 1908-1976
Type(s) of Archival Materials:Photographs and other Graphic Materials
Contact(s): Dwight D. Eisenhower Library (NLDDE), 200 SE 4th Street, Abilene, KS, 67410-2900. PHONE: 785-263-6700; FAX: 785-263-6715; EMAIL: eisenhower.library@nara.gov.
Access Restriction(s):Unrestricted
Use Restriction(s):Unrestricted
Variant Control Number(s):Other Identifier: 08988
This is the exhibit number for the Public Vaults exhibit.
Search Identifier: siLearning Center
Search Identifier: siNational History Standard Era 9
Index Terms: Subjects Represented in the Archival Material:
U-2 Incident, 1960
**Slide 27:** Learning to Look
No Caption

**Slide 28:** Closing Slide
No Caption